

B11 Dance Madness

Tim A. Duncan

♩ = 120 molto ritmico

This musical score is for the piece "B11 Dance Madness" by Tim A. Duncan. It is written for a large ensemble and includes the following parts:

- Flute**: Treble clef, 2 measures, 4/4 time signature.
- Oboe**: Treble clef, 2 measures, 4/4 time signature.
- Bassoon**: Bass clef, 2 measures, 4/4 time signature.
- Horn 1&2**: Treble clef, 2 measures, 4/4 time signature.
- Horn 3&4**: Treble clef, 2 measures, 4/4 time signature.
- Trumpet in Eb**: Treble clef, 2 measures, 4/4 time signature.
- Trumpet in Bb**: Treble clef, 2 measures, 4/4 time signature.
- Trombone**: Bass clef, 2 measures, 4/4 time signature.
- Bass Trombone**: Bass clef, 2 measures, 4/4 time signature.
- Timpani**: Bass clef, 2 measures, 4/4 time signature.
- Snare Drum**: Percussion clef, 2 measures, 4/4 time signature.
- Bass Drum**: Percussion clef, 2 measures, 4/4 time signature.
- Cymbals**: Percussion clef, 2 measures, 4/4 time signature.
- Cymbals**: Percussion clef, 2 measures, 4/4 time signature.
- Gong**: Percussion clef, 2 measures, 4/4 time signature.
- Roto-toms**: Percussion clef, 2 measures, 4/4 time signature.
- Tubular Bells**: Treble clef, 2 measures, 4/4 time signature.
- Xylophone**: Treble clef, 2 measures, 4/4 time signature.
- Piano**: Grand staff (treble and bass clefs), 2 measures, 4/4 time signature.
- Violin I**: Treble clef, 2 measures, 4/4 time signature.
- Violin II**: Treble clef, 2 measures, 4/4 time signature.
- Viola**: Alto clef, 2 measures, 4/4 time signature.
- Violoncello**: Bass clef, 2 measures, 4/4 time signature.
- Double Bass**: Bass clef, 2 measures, 4/4 time signature.

The score features a complex rhythmic structure with multiple time signatures (4/4, 5/4, 4/4) and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is marked "molto ritmico" (very rhythmic) with a tempo of 120 beats per minute.

6

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

A

mf

mf

mf

mf

mf

mf

p

f

mf

mf

mf

mf

mf

mf

10

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 10 through 14. The score is for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Horns 1-2 and 3-4, Trumpets in E-flat and B-flat, Trombone, and Tuba in B-flat), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Gong, and Rototom), piano, and strings (Violins 1 and 2, Viola, Violoncello, and Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score shows various musical notations such as rests, notes, and slurs across the measures.

14

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

mf

17

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl. *mf*

Pno.

V1 *cresc.*

V2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets Eb and Bb, Trombone, and Bass Trombone) has mostly rests in measures 17-19, with some activity in measure 20. The brass section (Trumpets, Trombones, and Bass Trombone) plays sustained notes in measures 17-19. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals, Gong, and Rototom) has rests in measures 17-19. The woodwind section (Tuba B, Xylophone, and Piano) has rests in measures 17-19. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern in measures 17-19, with a *cresc.* marking. The score is divided into four measures, with a 5/4 time signature change in measure 19.

20 **B**

Fl.
Ob.
Bsn.
Hn.1,2
Hn.3,4
Tpt.Eb
Tpt.Bb
Tbn.
B. Tbn.
Timp.
S. D.
B. D.
Cym.
Cym.
Gong
Roto-t.
Tub. B.
Xyl.
Pno.
V1
V2
Vla.
Vc.
Db.

25

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

f

mf

(3)

(4)

30 C

Fl.

Ob.

Bsn.

Hn.1.2

Hn.3.4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

mf

p

Hi Hats

p

p — *mf*

mf

(1)

mp

insistent, quasi mechanical

BT1 4-8

34

Fl.
Ob.
Bsn.
Hn.1,2
Hn.3,4
Tpt.Eb
Tpt.Bb
Tbn.
B. Tbn.
Timp.
S. D.
B. D.
Cym.
Cym.
Gong
Roto-t.
Tub. B.
Xyl.
Pno.
V1
V2
Vla.
Vc.
Db.

38 **D**

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

f

più f

cresc.

cresc. poco a poco

D

E

43

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

cresc.

f

(5)

f

cresc.

E

F

47

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

ff

mp

f

Medium Crash

mf

6

3/4

mf

52

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

dim.

mf

cresc.

dim.

B11 4-8

56

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

mf

mf

pp

mf

cresc.

ppp

ppp

60 **G**

Fl.
Ob.
Bsn.
Hn.1,2
Hn.3,4
Tpt.Eb
Tpt.Bb
Tbn.
B. Tbn.
Timp.
S. D.
B. D.
Cym.
Cym.
Gong
Roto-t.
Tub. B.
Xyl.
Pno.
V1
V2
Vla.
Vc.
Db.

p
mf
f
cresc.

G

65

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

f

mp

f

cresc.

68

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

ff *cresc.*

ff

cresc.

mp

f

ff *cresc.*

75

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

mp

mf

mp

(2)

80

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

f

mf

f

(3)

(4)

85 I

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

mp

cresc.

mf

p

mf

f

mf

f

mp

insistent, quasi mechanical

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

88

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

(2)

V1

V2

Vla.

Vc.

Db.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

91

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

cresc.

mf

mf

cresc.

(3)

più f

94

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc. poco a poco

(4)

J

97

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

f

cresc.

mf

(5)

B11 4-8

100

Fl.

Ob.

Bsn.

Hn.1,2

Hn.3,4

Tpt.Eb

Tpt.Bb

Tbn.

B. Tbn.

Timp.

S. D.

B. D.

Cym.

Cym.

Gong

Roto-t.

Tub. B.

Xyl.

Pno.

V1

V2

Vla.

Vc.

Db.

cresc.

ff

(6)

103

K

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn.1,2 *ff*

Hn.3,4 *ff*

Tpt.Eb *ff* *sfz*

Tpt.Bb *ff* *sfz*

Tbn. *ff*

B. Tbn. *ff*

Timp.

S. D. *ff*

B. D. *f*

Cym. *ff*

Cym. *ff*

Gong *mp* *f*

Roto-t. *f*

Tub. B.

Xyl. *f*

Pno. (7)

V1 *ff* **K**

V2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Slower

107

Fl.
Ob.
Bsn.
Hn. 1,2
Hn. 3,4
Tpt. Eb
Tpt. Bb
Tbn.
B. Tbn.
Timp.
S. D.
B. D.
Cym.
Cym.
Gong
Roto-t.
Tub. B.
Xyl.
Pno.
V1
V2
Vla.
Vc.
Db.

110

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *fff* *sfz* *ff*

Hn.1,2 *ff* *sfz* *ff*

Hn.3,4 *ff* *sfz* *ff*

Tpt.Eb *ff* *sfz* *ff*

Tpt.Bb *ff* *sfz* *ff*

Tbn. *ff* *sfz* *ff*

B. Tbn. *ff* *sfz* *ff*

Timp.

S. D. *fff*

B. D. *p* *ff*

Cym. *p* *ff*

Gong *ff* *ff*

Roto-t. *p* *ff*

Tub. B.

Xyl.

Pno.

V1 *ff*

V2 *ff*

Vla. *ff*

Vc. *ff* *fp*

Db. *ff* *fp*

B11 4-8