

Homecoming

Chris Marshall

Homecoming

Orchestration

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion:

Snare drum, High Snare drum without snares, Bass Drum, Clashed Cymbals,
2 Suspended Cymbals, Ride Cymbal, Finger Cymbals, Mark Tree, Tam-Tam
Xylophone, Glockenspiel, Tubular Bells (only high C)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Composed by Chris Marshall

Home Coming

Chris Marshall

Vivo ♩=152

The score is for a full orchestra and percussion, in 4/4 time with a tempo of Vivo (♩=152). The key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems, each starting with a 'Vivo ♩=152' marking. The first system includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet 1 in Bb, Trumpet 2&3 in Bb, Trombone, Bass Trombone, and Tuba. The second system includes Timpani, Percussion (with muffled, open double stroke quasi machine gun, Glockenspiel, Xylophone, Tam-Tam, and Xylophone), and Harp 1. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics (p, mf, f, ff, pp, ppp), articulations (accents, slurs), and performance instructions like 'con sord.' and 'a. II'. A rehearsal mark 'A' is placed at the end of each system.

This page of a musical score covers measures 10 through 17. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trumpets (Tpts.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Xylophone (Xyl.), Tom Drum (T. D.), Harp I (Hp. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions and dynamics include:

- Flute:** Rests in measures 10-14, then a long note in measure 17.
- Oboe:** Rests in measures 10-14, then a long note in measure 17 marked *p*.
- Clarinet:** Rests in measures 10-14, then a rhythmic pattern in measures 15-17 marked *mp*.
- Bassoon/Contrabassoon:** Long notes in measures 10-17, starting at *f* and marked *nat.* in measure 12.
- Horns:** Long notes in measures 10-17, starting at *mf* and marked *nat.* in measure 12.
- Trumpets/Trombones:** Rests in measures 10-11, then notes in measures 12-17. Trumpets/Trombones are marked *mp* and *con sord.* in measure 12.
- Timpani:** Rhythmic patterns in measures 10-17, marked *mf*.
- Percussion:** Rhythmic patterns in measures 10-17, marked *f* and *p*.
- Xylophone:** Rhythmic patterns in measures 10-17, marked *mf*.
- Tom Drum:** Rhythmic patterns in measures 10-17, marked *mf*, *f*, and *p*.
- Harps:** Chords in measures 10-17, marked *sim.* in measure 12.
- Violins:** Melodic lines in measures 10-17.
- Viola:** Rhythmic patterns in measures 10-17, marked *Spiccato* and *mf* in measure 15.
- Violoncello/Double Bass:** Long notes in measures 10-17, marked *f*.

This page of a musical score covers measures 18 through 24. The instrumentation includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. II and IV), Trumpet (Tpt.), Trumpets (Tpts.), Trombone (Tbn. nat.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Cymbals (Cym.), Tom Drum (T. D.), Harp (Hp. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 18-19:** Flute and Piccolo play sixteenth-note passages with *f* dynamics. Oboe and Clarinet in A also have sixteenth-note figures.
- Measure 20:** Bass Clarinet and Trombone (nat.) play sixteenth-note passages with *f* dynamics.
- Measure 21:** Clarinet in Bb and Trumpets (Tpts.) play sixteenth-note passages with *f* dynamics.
- Measures 22-24:** Horns (II and IV) play sustained notes with *p* dynamics. Trombone (nat.) and Bass Drum (B. D.) play sustained notes with *f* dynamics. Cymbals (Cym.) play a rhythmic pattern with *mf* dynamics.
- Measures 23-24:** Timpani (Timp.) play a rhythmic pattern with *f* dynamics.
- Measures 24:** Percussion (Perc.) play a rhythmic pattern with *f* dynamics.

B

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. *p* *mp* *mp*

Picc.

Ob. *p* *mp* *mp*

C. A.

Cl. *mp*

B. Cl.

Bsn. *p* *mf*

Cbsn.

Hn.

Tpt. *p* con sord.

Tpts. *p* II con sord. III II

Tbn.

B. Tbn.

Tba.

B

Timp.

Perc.

B. D.

T.-t. To Cym.

T. D. Tubular Bells solo (4) *mf*

Hp. 1 *p* *mf* *mp*

B

Vln. I *p*

Vln. II *pp* sul tasto

Vla. nat. *pp* sul tasto

Vc.

Db.

♩=69

C

Maestoso

♩=114

Più mosso

39 40 41 42 43 44 45 46 47

Fl. Picc. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tpts. Tbn. B. Tbn. Tba.

I & III
I p f
Solo open f
f mf
p f mf
f mf
f mf

Timp. Perc. B. D. T.-t. Tub. B. Hp. I

C ♩=69 **Maestoso** ♩=114 **Più mosso**

Cymbals To Perc. f
f
f
f
To Cym. Sus Cymal p

Vln. I Vln. II Vla. Vc. Db.

C ♩=69 **Maestoso** ♩=114 **Più mosso**

mf 6 f 3 f

This page of a musical score, numbered 7, covers measures 48 through 51. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Trumpet (Tpt.), Trombone (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Cymbal (Cym.), High Snare Drum, Harp (Hp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure numbers 48, 49, 50, and 51 are clearly marked at the top of the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The Oboe part features prominent triplet patterns in measures 48 and 49. The Trombone and Trumpet parts have similar triplet patterns in measure 50. The Cymbal part includes a specific instruction for the High Snare Drum in measure 50. The string parts (Violins, Viola, Cello, Double Bass) provide a steady harmonic foundation with various articulations and dynamics.

D ♩=114

E Swing ♩=114

52 53 54 55 56 57 58 59 60 61 62 63 64 65

Fl. Picc. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tpts. Tbn. B. Tbn. Tba.

D ♩=114

E Swing ♩=114

Timp. Perc. B. D. Cym. Cym. T. D. Hp. 1

D ♩=114

E Swing ♩=114

Vln. I Vln. II Vla. Vc. Db.

F

Fl. *f* *mf* a. 2

Picc. *f*

Ob. *f*

C. A. *f* *mf espress.*

Cl. *f* *p*

B. Cl. *p* *p*

Bsn. *p* *mf* *p*

Cbsn.

Hn. *fp* *fp* *mf espress.* *mp* a. 2

Tpt. *f* *mf espress.*

Tpts. *f*

Tbn. *p*

B. Tbn. *p*

Tba.

F

Timp.

Perc. *mf* *p*

B. D. *mp* *p*

Cym. *mp* *p*

Xyl. *f* Xylophone

Hp. I

Vln. I *f* *mf* *mp* arco *mp*

Vln. II *f* *mf* *mp* arco *mp*

Vla. *f* *f* *p* *p* arco *divisi*

Vc. *pizz.* *mf* *p* *p* arco

Db. *pizz.* *mf* *p* *p* *arco* *p* *arco*

G

82 83 84 85 86 87 88 89 90 91 92 93 94 95

Fl.

Picc.

Ob.

C. A.

Cl. *Ragtime vibe*
f

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. *Ride Cymbal ad lib.*

B. D.

Cym.

Xyl.

Hp. I
D E# F# G A B# C

Vln. I *pizz.*
p *f* *mf* *arco*

Vln. II *pizz.*
p *f* *mf* *arco*

Vla. *pizz.*
f *mf* *arco*

Vc. *pizz.*
f *arco*

Db. *pizz.*
f

G

Fl. *f* *mf* *f*

Picc. *mf* *f*

Ob. *f* *mf* *f*

C. A. *mf*

Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Cbsn. *f* *fp*

Hn. *f* *f*

Tpt. *f* *mp* *mf* *f*

Tpts. *f* *mp* *mf* *f*

Tbn. *f* *mp* *mf* *f*

B. Tbn. *f* *mp* *f* *f*

Tba. *f* *f*

Timp. *f*

Perc. *f*

B. D. *f*

Cym. *p* *f* *f*

Xyl. *f*

Hp. 1 *big and wild!* *alleg.*

Vln. I *p* *f* *mf* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Db. *pizz.* *f*

I

molto rall.

106 107 108 109 110 111 112 113 114 115 116 117 118

Fl. *p* solo

Picc.

Ob. *p espress.*

C. A.

Cl. *mf* *p*

B. Cl.

Bsn. *p*

Cbsn.

Hn. *p*

Tpt. *p*

Tpts.

Tbn. *p*

B. Tbn.

Tba. *p*

I

molto rall.

Timp. *mp* *mf*

Perc. To M. tree

B. D.

Cym.

Xyl.

Hp. I *p*

I

molto rall.

Vln. I con sord.

Vln. II con sord.

Vla. con sord.

Vc. con sord.

Db. con sord.

Largo $\text{♩} = 60$
Straight Quavers

119 **J** 120 a. 1 121 122 *rall.*

Fl. *p*

Picc.

Ob.

C. A. *p*

Cl. *p* Straight

B. Cl.

Bsn.

Cbsn.

Hn. *p* solo

Tpt. *p* solo

Tpts.

Tbn.

B. Tbn.

Tba.

Largo $\text{♩} = 60$
Straight Quavers

J *rall.*

Timp.

Perc.

B. D.

Cym.

Glock. Glockenspiel

Hp. 1

Largo $\text{♩} = 60$
Straight Quavers

J *pp* *rall.* *div.*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc.

Db.

Mark tree

123 **K** ♩=60 **Lento** 124 125 126 127

Fl. Picc. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpt. Tpts. Tbn. B. Tbn. Tba.

Timp. **K** ♩=60 **Lento**

M. tree B. D. Cym. Glock. Hp. I

Vln. I Vln. II Vla. Vc. Db.

mp espress.

To F. Cym. Finger Cymbals *p* *mp*

to Sus Cymbal

mf *f*

K ♩=60 **Lento** solo *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* arco arco arco arco

L ♩=64 **Andante Cantabile**

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

Fl. Picc. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

mp espress.

Hn. Tpt. Tpts. Tbn. B. Tbn. Tba.

con sord. *p*

con sord. 2. *mf*

L ♩=64 **Andante Cantabile**

Timp. F. Cym. B. D. Cym. Glock. Hp. 1

Percussion

p scrape cymbal with coin

Hard Rubber sticks *mp*

L ♩=64 **Andante Cantabile**

Vln. I Vln. II Vla. Vc. Db.

mp pp mp pp p pp

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

Fl. *p cresc.* **rall.**

Picc.

Ob. *p cresc.*

C. A. *p*

Cl. *p*

B. Cl.

Bsn. *p cresc.* *p*

Cbsn.

Hn. *nat.* *f espress.* *p*

Tpt. *p*

Tpts. *open* *p* *a.2*

Tbn. *p* *p* *ff* *a.2*

B. Tbn. *p* *f* *ff*

Tba. *f* *ff*

Timp. *p* **rall.**

Perc.

B. D. *p*

Cym.

Glock.

Hp. I

Vln. I *mp* **Stagger Senza Sord** **rall.**

Vln. II *mp* **Stagger Senza Sord**

Vla. *mp* **Stagger Senza Sord**

Vc. *mp* **Stagger Senza Sord**

Db. *mp* **Stagger Senza Sord**

M *Piu Mosso* $\text{♩} = 70$

160 161 162 163 164 165 166 167 **rall.** 168 **N** $\text{♩} = 150$

Fl. *ff*

Picc.

Ob. *ff*

C. A. *f*

Cl. *f*

B. Cl.

Bsn. *a. 2*

Cbsn. *f*

Hn. *ff*

Tpt. *f*

Tpts. *f*

Tbn. *p*

B. Tbn. *f*

Tba. *f*

M *Piu Mosso* $\text{♩} = 70$

N $\text{♩} = 150$

Timp. *ff*

Perc. *p*

B. D. *ff*

Cym. *ff*

Glock. Xylophone

Hp. I *ff* *gliss.* *big and wild*

M *Piu Mosso* $\text{♩} = 70$ *senza sord.*

N $\text{♩} = 150$

Vln. I *ff* *senza sord.*

Vln. II *ff* *senza sord.*

Vla. *ff* *senza sord.*

Vc. *f* *espress.*

Db. *f* *senza sord.*

B Cb D E F G A B \sharp

This page of a musical score covers measures 169 through 175. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Bass Drum (B. D.), Cymbal (Cym.), Xylophone (Xyl.), Horn 1 (Hp. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features include:

- Measures 170-171:** Flute and Piccolo play a melodic line starting with a forte (*f*) dynamic. Oboe and Bassoon play a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Measure 172:** Clarinet and Bass Clarinet enter with a melodic line in mezzo-forte (*mf*). Bassoon and Contrabassoon play a rhythmic pattern in forte (*f*).
- Measures 173-174:** Horns play sustained notes in forte (*f*). Trumpets and Trumpets play a melodic line in piano (*pp*).
- Measure 175:** Flute and Piccolo play a melodic line in forte (*f*). Bassoon and Contrabassoon play a rhythmic pattern in mezzo-forte (*mf*).

Other markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A "Solo" marking is present above the Timpani staff in measure 173. A first ending bracket labeled "a. 2" is shown above the Bassoon and Contrabassoon staves in measures 174 and 175.

This page of a musical score covers measures 176 to 182. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 180 with *mf* and reaching *ff* by measure 182.
- Picc.**: Piccolo, starting in measure 180 with *mf* and reaching *ff* by measure 182.
- Ob.**: Oboe, starting in measure 180 with *mf* and reaching *ff* by measure 182.
- C. A.**: Clarinet in A, starting in measure 179.
- Cl.**: Clarinet in B-flat, starting in measure 179.
- B. Cl.**: Bass Clarinet, starting in measure 178 with *f*.
- Bsn.**: Bassoon, starting in measure 178 with *f*, switching to *mf* in measure 180, and *f* in measure 181.
- Cbsn.**: Contrabassoon, starting in measure 178 with *fp*.
- Hn.**: Horns, starting in measure 178 with *fp* and reaching *ff* by measure 182.
- Tpt.**: Trumpets, starting in measure 178 with *f* and reaching *ff* by measure 182.
- Tpts.**: Trombones, starting in measure 178 with *f* and reaching *ff* by measure 182.
- Tbn.**: Trombone, starting in measure 178 with *f* and reaching *ff* by measure 182.
- B. Tbn.**: Baritone Trombone, starting in measure 178 with *f* and reaching *ff* by measure 182.
- Tba.**: Tuba, starting in measure 178 with *f* and reaching *ff* by measure 182.
- Timp.**: Timpani, starting in measure 178 with *f*, *fp* in measure 180, *p* in measure 181, and *f* in measure 182.
- Perc.**: Percussion, starting in measure 178 with *f*, *p* in measure 181, and *f* in measure 182.
- B. D.**: Bass Drum, starting in measure 178.
- Cym.**: Cymbals, starting in measure 178.
- Xyl.**: Xylophone, starting in measure 180 with *f*.
- Hp. I**: Harp I, starting in measure 180 with *ff* and reaching *8va* in measure 182.
- Vln. I**: Violin I, starting in measure 178 with *f* and reaching *f* in measure 182.
- Vln. II**: Violin II, starting in measure 178 with *f* and reaching *f* in measure 182.
- Vla.**: Viola, starting in measure 178 with *f* and reaching *f* in measure 182.
- Vc.**: Violoncello, starting in measure 178 with *f* and reaching *f* in measure 182.
- Db.**: Double Bass, starting in measure 178 with *f* and reaching *f* in measure 182.